



**GIACOMO CARISSIMI:
ORATORIOS "JONAS" & "JEPHTE"**
with The Oxford Chorale

Audio CD (released August 30, 2007)
Label: Edition Lilac #300807-2
Recorded: April 2005
Conductor: Predrag Gosta
Artists: New Trinity Baroque, The Oxford Chorale (of Oxford College of Emory University, Oxford, Georgia, USA). Vocal Soloists: Julia Matthews (Filia), Elizabeth Packard Arnold, Magdalena Wór, Holly McCarren, Kevin Sutton (Jonas, Jephthe), Seven Soph, Patrick Newell & Cameron Beauchamp



**CHARPENTIER: "MESSE DE MINUIT"
HANDEL: ORGAN CONCERTOS**
with Brad Hughley (organ) & The Canterbury Choir

Audio CD (released June 10, 2005)
Label: Edition Lilac #100605-2
Recorded: September & December 2004
Conductor: Predrag Gosta
Artists: New Trinity Baroque, The Canterbury Choir (of St. Bartholomew's Episcopal Church, Atlanta), Brad Hughley (organ). Vocal Soloists (Charpentier): Elizabeth Packard Arnold (soprano), Magdalena Wór (mezzo-soprano), Brent Runnels (tenor) and Patrick Newell (bass)



HENRY PURCELL: "DIDO & AENEAS"
with Evelyn Tubb, Thomas Meglioranza, Julia Matthews, et al

Audio CD (released Feb. 20, 2004)
Label: Edition Lilac #200204-2
Recorded: September 2002
Conductor: Predrag Gosta
Artists: Chorus & Orchestra of New Trinity Baroque, directed from the harpsichord by Predrag Gosta. Soloists: Evelyn Tubb (Dido & Sorceress), Thomas Meglioranza (Aeneas), Julia Matthews (Belinda), Elizabeth Packard Arnold (Second Woman), Allison A. Brown (First Witch), Terrance Barber (Second Witch), Kevin Sutton (First Sailor) and Brad Fugate (Spirit)

REVIEWS:

"[Tubb's] runs are fluent... and her decorations apt and neatly done. Julia Matthews's flute-like Belinda has an apt sense of style and provides a busy, bright-eyed characterization. ...Impeccable work from the 13-piece band (including five continuo players). Predrag Gosta shows good musical instincts, and, unlike some period performers, you feel he's willing to depart from the strict letter of the score if they lead him that way." -- Opera (London)

"Thomas Meglioranza gives a thoughtful and sympathetic performance that sends a breath of fresh air blowing gently through the opera. His soft-grained voice and confiding manner suggest from the start a soft-hearted hero who really could win the heart of a young widowed queen." -- Early Music (Oxford)

"Backed by a fine cast, ... Tubb sings splendid Dido, but it is as the Sorceress that she truly makes this recording stand out from other versions. This strategy adds new verve and richness to a work that often seems only a vehicle for sopranos to record 'Dido's Lament'." -- Early Music America (Seattle)



TRIO SONATAS & CHACONNAS
Castello, Marini, Merula, Purcell, Pachelbel & Corelli

Audio CD (released Jan. 2003)

REVIEWS:

"... the quality of the recording showed the same concern for excellence that the performance itself did.

... words that come to mind in listening to the performance were: defined, gripping, thoughtful, full of temperament, fearless. The very first notes commanded attention. The Purcell was played so as to display the exotic nature of the composer's harmonies. The Corelli had a nice lift." -- Concert Artists Guild (New York)

AWARDS:

HOT PICK CLASSICAL CD (MP3.com, January 2003)