



Photo by Richard Calmes (2007)

Hailed by the critics as an "ensemble of consistent merit and refinement, boasting the highest artistic values" as well as "one of Atlanta's most prized ensembles" and "Atlanta's most adventurous early music ensemble" (The Atlanta Journal-Constitution), **NEW TRINITY BAROQUE** is recognized as one of the leading period instrument orchestras and early music ensembles in the U.S.A. Founded in London in 1998 by Predrag Gosta, NTB was initially established as an ensemble of international musicians. Since then, the group continues to maintain that presence through working closely with U.S. and international artists (past guest artists included sopranos Evelyn Tubb and Jennifer Ellis, recorder virtuoso Marion Verbruggen, violinists John Holloway (who co-directed the group last season as NTB's Music Director) and Ingrid Matthews, harpsichordist Steven Devine, and others).

Working under the patronage of the international early music society, **Early Music Network**, the ensemble's members perform on period instruments, specializing in music of 17th and 18th centuries. New Trinity Baroque presents over thirty concerts and educational events each year in Atlanta and in many other cities throughout the country. The group's repertoire ranges from chamber to orchestral, from cantatas to operas, and its styles from Renaissance to Classical. With frequent guest soloists of

an international reputation, its concerts are heard in many cities throughout the United States of America and Europe, including Atlanta, New York, Boston, London and Belgrade.

New Trinity Baroque's concerts are consistently appraised highly. Highlight performances presented in the past include South-Eastern U.S. period-instrument premiers of the works such as Monteverdi's Vespers of 1610, Handel's "Gloria," cantatas by Johann Sebastian Bach, Corelli's Concerti Grossi, Vivaldi's "L'Estro Armonico," "Stabat Mater" settings by Vivaldi and Pergolesi, operas "Dido and Aeneas" by Purcell and "La Serva Padrona" by Pergolesi, Mozart's "Eine kleine Nachtmusik" and Divertimentos for Strings, and much more. NTB published four CDs, including Purcell's "Dido & Aeneas" with Evelyn Tubb and Thomas Meglioranza in the title roles, which was released to great acclaim in 2004. In 2005, they released a CD recording of "Messe de Minuit" by Charpentier (with the Canterbury Choir) and Organ Concertos by Handel (with Brad Hughley, organ). Their next CD will feature two great oratorios by Giacomo Carissimi, "Jonas" and "Jephte," with the Oxford College Chorale (coming in March of 2007).

New Trinity Baroque's efforts in education are constantly desirable and highly recognized, and New Trinity Baroque regularly presents workshops and concert-lectures. They are affiliated with both the biggest public and the biggest private universities in Atlanta – Georgia State University's School of Music (Affiliate Ensemble since 2003), and Emory University (Ensemble-in-Residence at the Oxford College of Emory University, since 2004).

(February 2007)

newtrinitybaroque.org

About the Artistic Director:

Since he founded New Trinity Baroque in 1998, **PREDRAG GOSTA** has built a reputation as one of the leading early music performers in the country. Whether conducting the group or directing from the keyboard, Gosta's passion and energy has been the force which led towards the success that New Trinity Baroque has gained through the years.

Born in Belgrade, Serbia, Gosta was acquainted with music at the age of six - he first studied violin, and later continued musical training in voice, music theory, harpsichord and conducting. While pursuing undergraduate and postgraduate studies at Trinity College of Music in London, Gosta founded New Trinity Baroque, which was immediately noticed for its lively and captivating performances.

Described by the critics as "an artist of dynamic temperament and impeccable expression" (Radio Television Belgrade), Gosta feels at home equally with opera, oratorio, ballet or the concert stage. He has performed at numerous festivals, including the Boston and Amherst Early Music Festivals, Dartington International Summer School in England, and the Belgrade International Early Music Festival, of which he was the Artistic Director for six years.



Photo by Bryant Upchurch (2006)

Gosta received an undergraduate degree and a Postgraduate Certificate from Trinity College of Music, and three Master of Music degrees from Georgia State University (Atlanta). His articles have been published in music journals in USA and overseas, and he taught at Oxford College of Emory University and Georgia State University. He is currently the president of Early Music Network (an international early music society), and serves on the Board of the Atlanta Early Music Alliance.

Currently concentrating most of his time with the group in concert performances and presenting masterclasses and workshops, Gosta has been collaborating with many experienced early music artists, including Evelyn Tubb, Marion Verbruggen, Michael Fields, Ingrid Matthews, John Holloway and others. In addition to NTB, he is the music director and conductor of the Gwinnett Ballet Theatre Orchestra (Atlanta's only ballet company with a live orchestra), with whom he recently conducted Tchaikovsky's "The Nutcracker". He also guest conducts other ensembles and orchestras - most recently he conducted the St. Petersburg State Academic Symphony Orchestra and the Moscow Symphony Orchestra in Russia.

(February 2007)